

BIDDING AT THE 5 LEVEL

(Only for those who have mastered the first four)

- I. Lessons learned
 - A. The “box”, and how to live in it.
 - B. The p-a-r-t-n-e-r-s-h-i-p box
 - C. Straying
 - 1. the bid-one-more opponent
 - 2. take the blame when you are out

- II. Whose hand is it (preparation for the “forcing pass”)
 - A. Ours if:
 - 1. We don’t open “trash”, and
 - 2. We are in a 2/1 game forcing auction, or
 - 3. We make a 2 level overcall that is not a weak jump shift and partner cuebids, or
 - 4. Both opponents have previously passed at their first turn to bid.
 - 5. Discuss others that you and your partner can agree upon.

 - B. Theirs if:
 - 1. We have favorable vulnerability and opponents freely bid game (i.e., without preemptive interference or competitive “pushing”), or
 - 2. Both partner and I have passed at our first opportunity

- III. The “forcing” pass
 - A. If it’s our hand
 - B. Encouraging (I’m still interested)
 - C. “Pass and pull” runs ethical risks

IV. Ethical issues

- A. Out of tempo pass
- B. Out of tempo double
- C. Do you want the director at your table?
- D. Some protection if bidding screens are in use.

V. Hand examples

1. You are NV vs. V. You hold:

S: KQJ10xxxx

H: --

D: xxxx

C: x

The bidding:

<u>You</u>	<u>LHO</u>	<u>Pard</u>	<u>RHO</u>
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4S	5H	X or p	p
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2. You are V vs. NV. You hold:

S: Ax

H: KQ109xx

D: KQxx

C: x

The bidding:

<u>RHO</u>	<u>You</u>	<u>LHO</u>	<u>Pard</u>
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P	1H	2S	3C
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4S	?		
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3. You are V vs. V. You hold:

S: x
H: Ax
D: KQJxx
C: AQJxx

The bidding:

<u>You</u>	<u>LHO</u>	<u>Pard</u>	<u>RHO</u>
1D	1S	x	3D* (mixed raise)
4C	p	4D	4S
?			

4. You are V vs nv. You hold:

S: xx
H: QJxx
D: AQ
C: AQxxx

The bidding:

<u>LHO</u>	<u>Pard</u>	<u>RHO</u>	<u>You</u>
P	1H	2H*	2S**
4S	p	p	?

Which hand does partner have?

A. S: xx
H: AK10xx
D: KJx
C: Jxx

B. S: x
H: AK10xx
D: Kxxx
C: Kxx